

DESIGNS FOR LEARNING - MUSIC

SUMMER SESSION 1980

Monday and Wednesday, 12:30 - 4:30

MUSIC BACKGROUND IS NOT A PRE-REQUISITE.

INSTRUCTOR: Dr. T. Goldberg  
228-4561  
228-5367  
987-0670CONCEPTUAL TEACHING (MMCP, Schafer, Paynter & Aston)

Music and the Science of Sound

Sound and Silence

Environmental Sound

Sound Exploration and Experimentation

Basic Concepts:

Time (Duration, Pulse, Rhythm, Tempo)

Pitch

Scale Formation

Line

Harmony

Form

Dynamics

ORFF: Theory and Methodology

Rhythmic Education

Creative Improvisation

Pentatonic Music

KODALY: Choral Method and Methodology

Musical Literacy

Solmization

"Fixed" and Moveable Doh

Eartraining

Sightsinging

INSTRUMENTAL TECHNIQUES

Recorder Playing

Guitar Chording

Autoharp and other Classroom Instruments

CORRELATION

Devised and Graphic Notation to Correlation with Graphic Art

Music and Poetry

LISTENING

Techniques and Resources for Listening Activities

REQUIREMENTS

Competency Test; Essay

READINGS

List will be supplied as handout at beginning of session. Prescribed texts:  
 Lois Birkenshaw: Music for Fun; Music for Learning (Holt Rinehart)  
 Wheeler and Raebeck: Orff and Kodaly Adapted for the Elementary School  
 Brown Co. Publishers